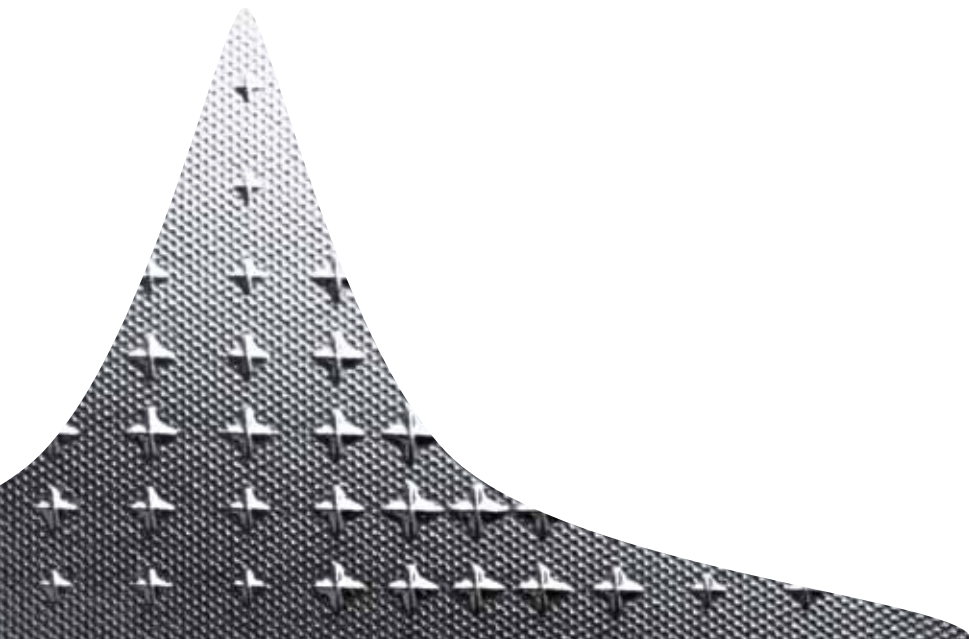


OLTRE**LUCE**



THE NEW GLASS
COLLECTION



OLTRE**LUCE**



THE NEW GLASS
COLLECTION



“ Oltreluce was designed to go beyond simple transparency.

It’s always fascinating to see how anything - whether a skyscraper or any other object - connects and plays with light.

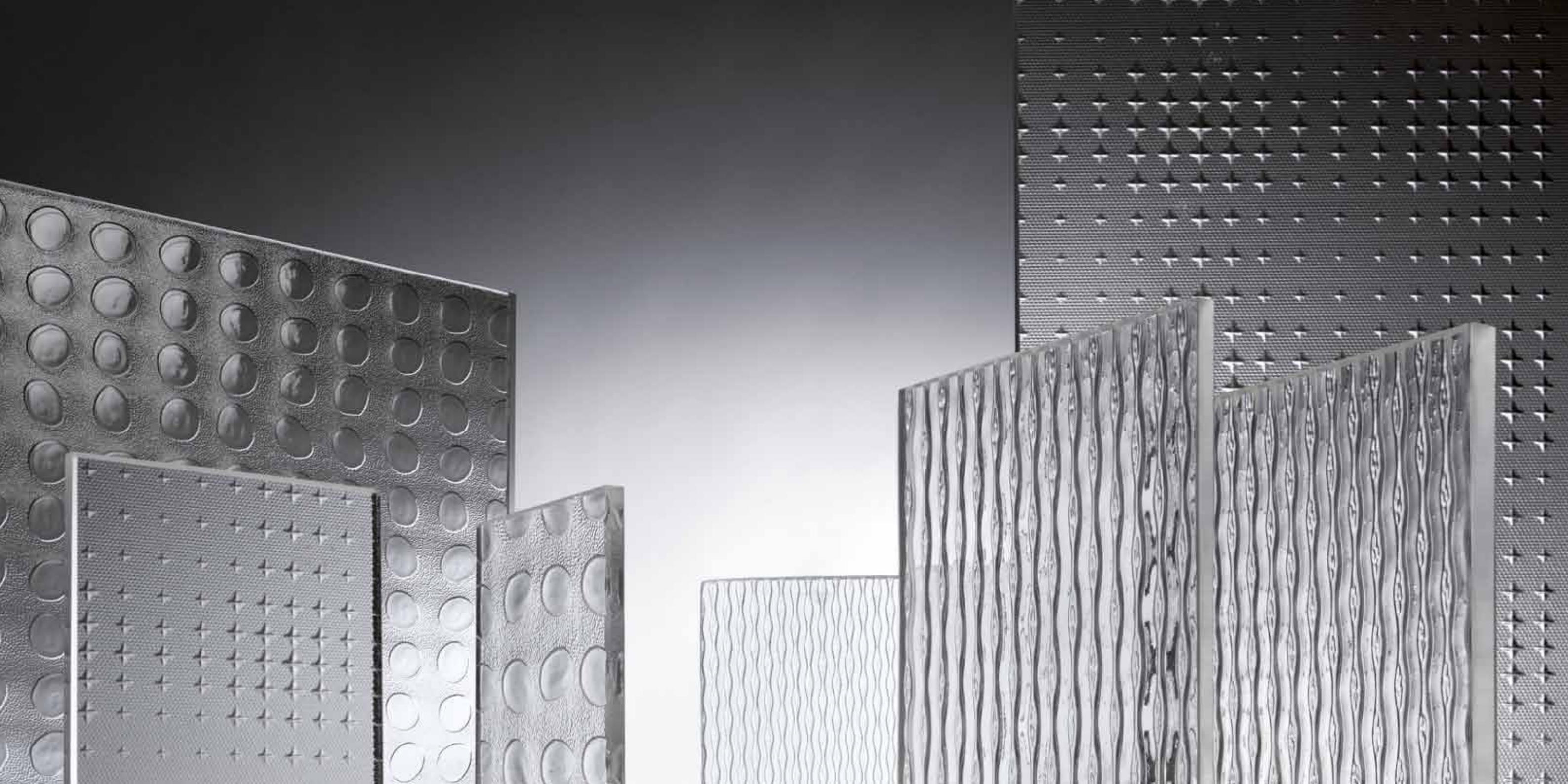
The idea of exploring the expressive possibilities of glass in an effort to transcend its very nature was fascinating. Helping to forge a new and exciting identity for this kind of glass was a thrilling design challenge. ”

Michele De Lucchi

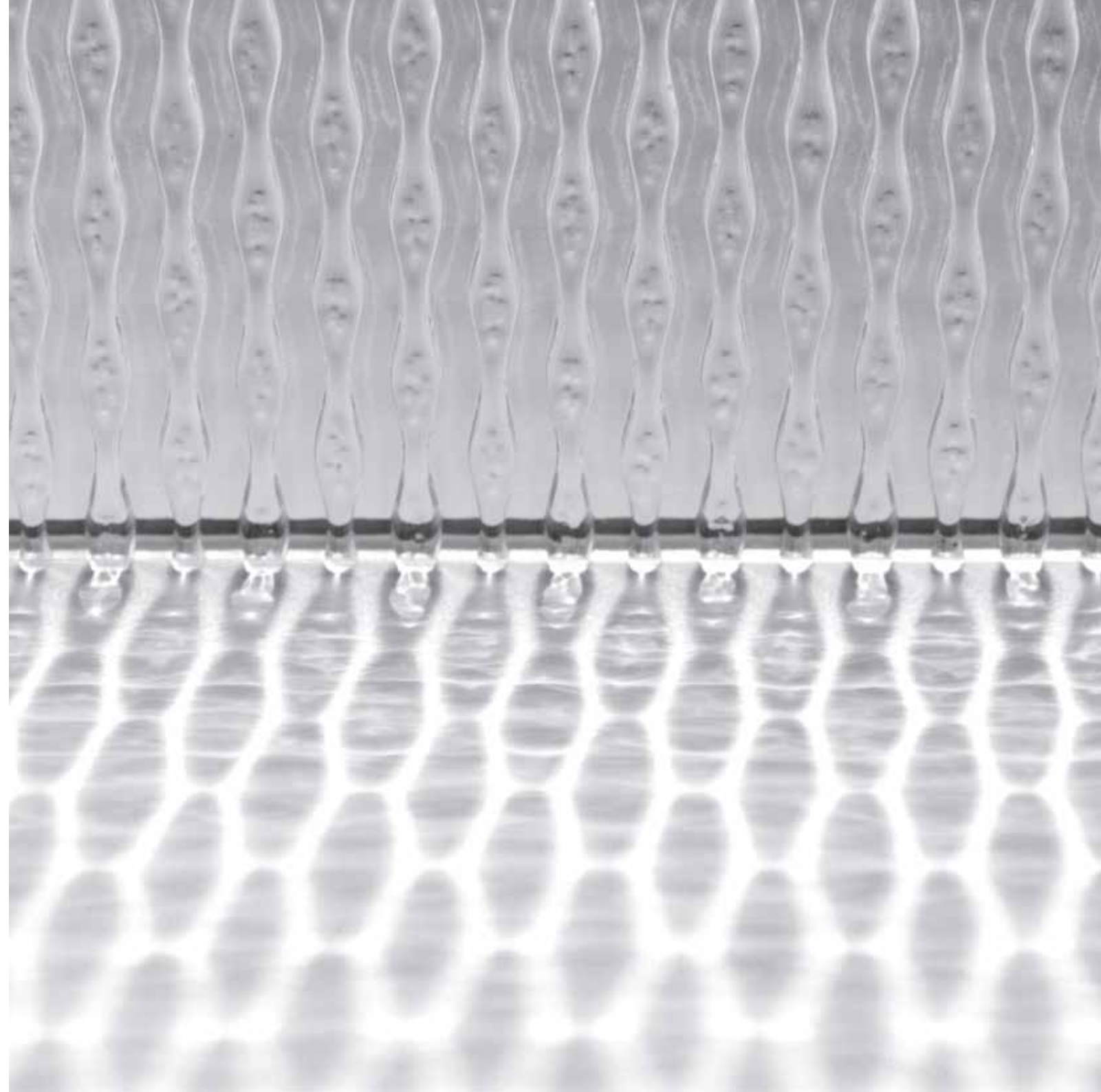
OLTRELUCE THE NEW AGC COLLECTION

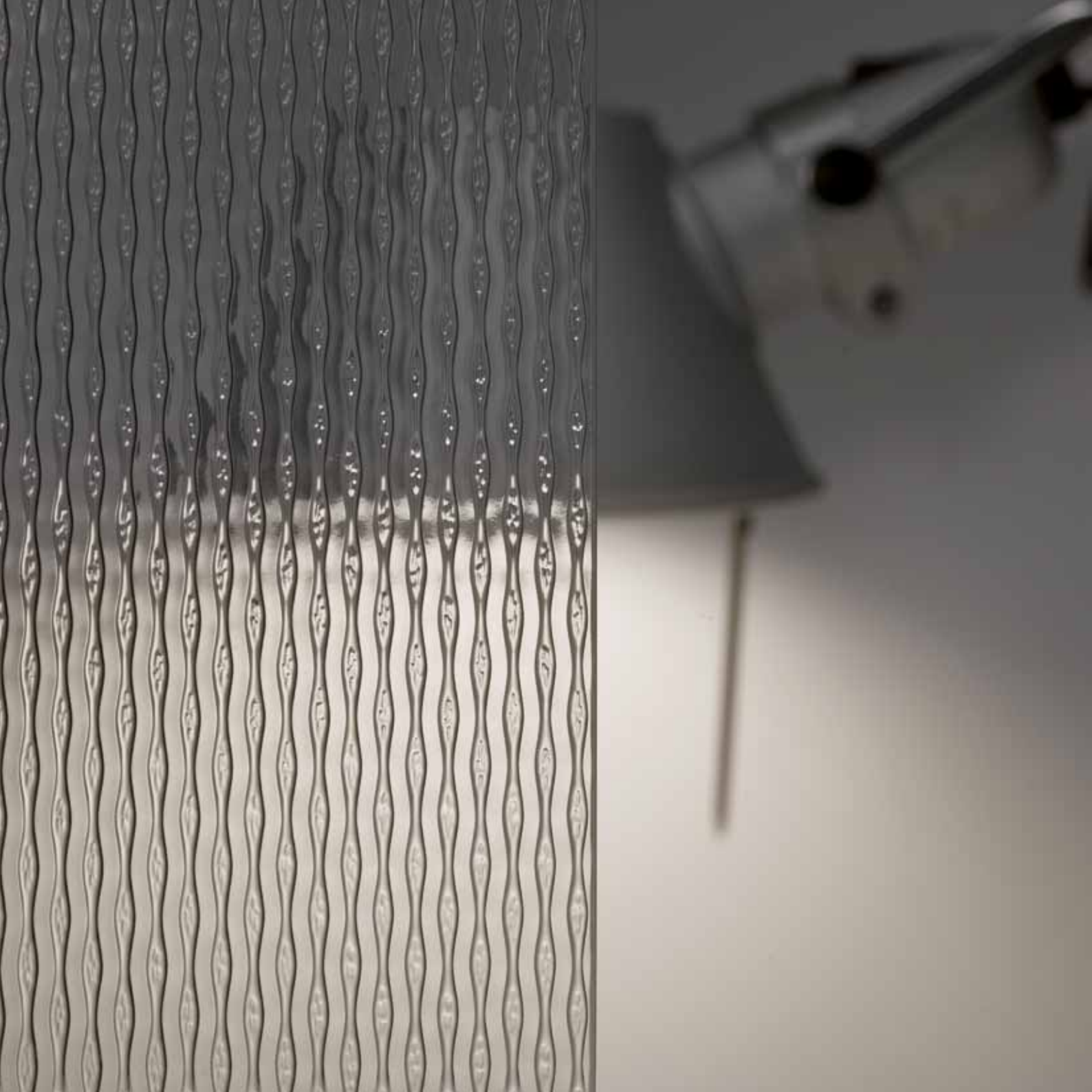
The collection goes beyond mere patterned glass, featuring surfaces of unusual transparency and transforming the natural characteristics of glass - stretching it beyond light to achieve a whole new level of expressiveness.

*Oltre*luce patterned glass delicately filters variations of light while boldly displaying its contemporary look: a medium for the surrounding environment and a surface with a unique aesthetic. The collection features three different patterns **WAVES**, **CIRCLES** and **SPACE**, available in clear, extra-clear and silvered versions.



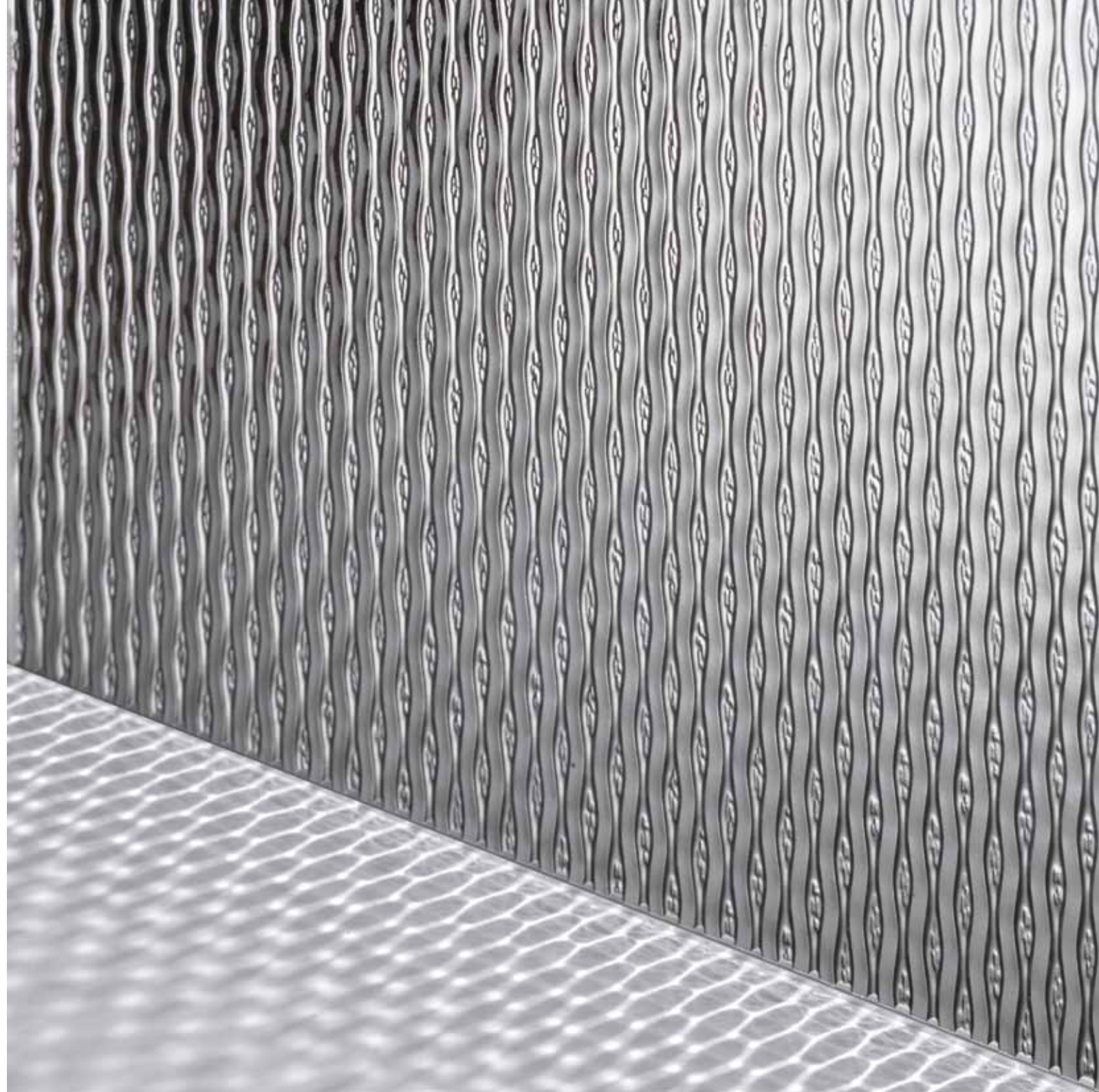
liquid ***shadows***



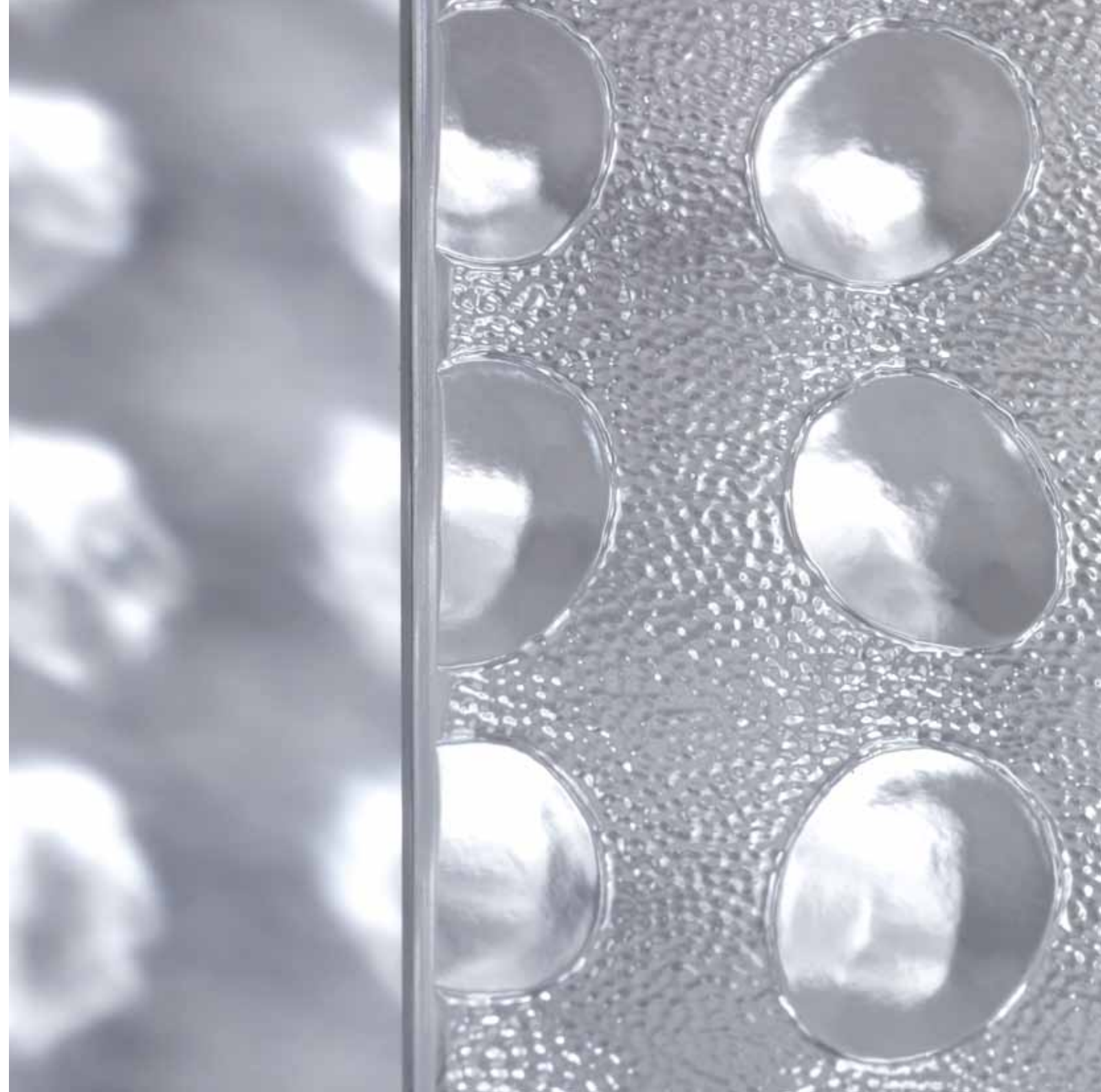


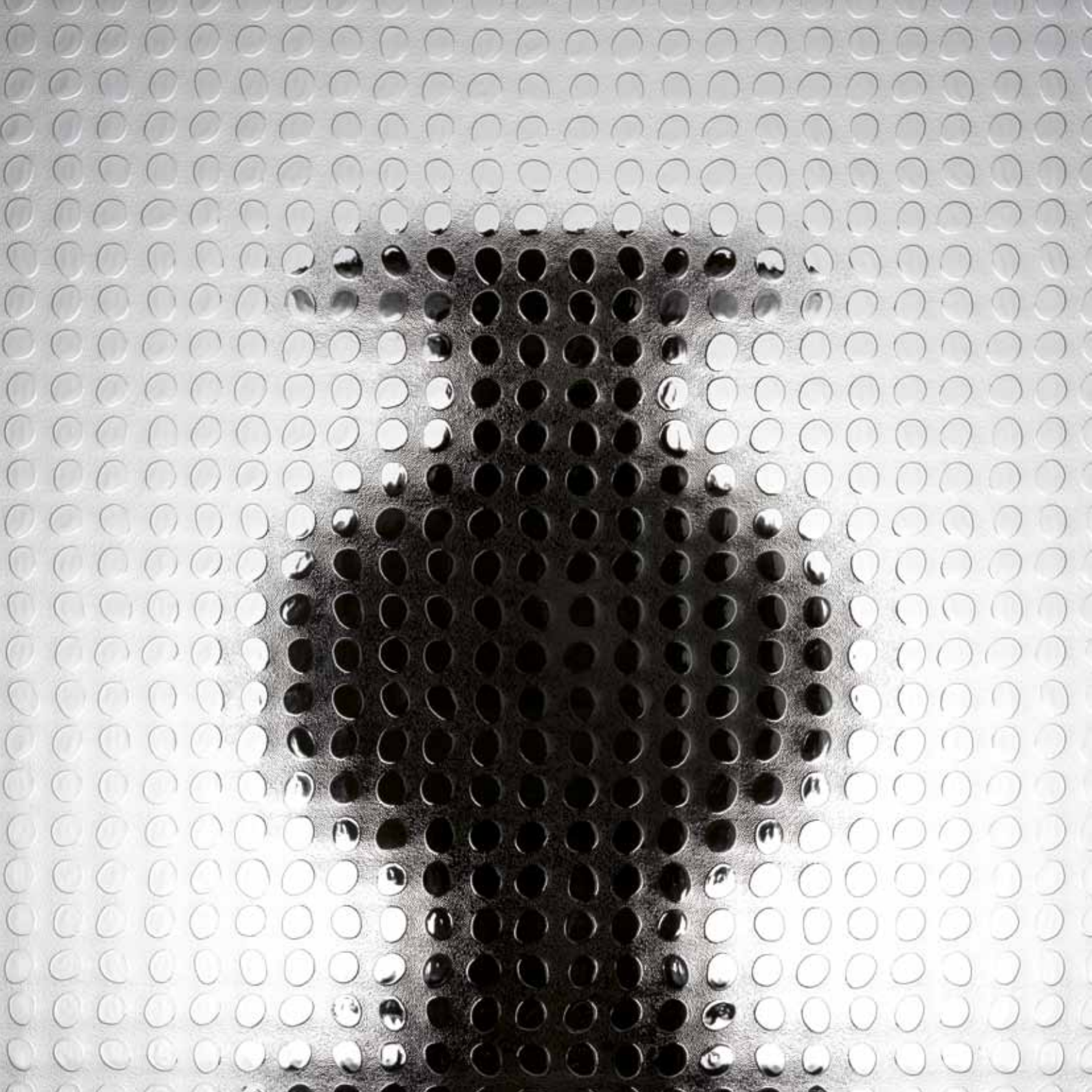
WAVES

Separating, but not dividing. This design creates flowing environments and endless reflections of light, striking a perfect balance between transparency and opacity. Long flowing shadows seem to chase each other through space in a play of continual motion, while the silvered version boasts a fresh visual look.



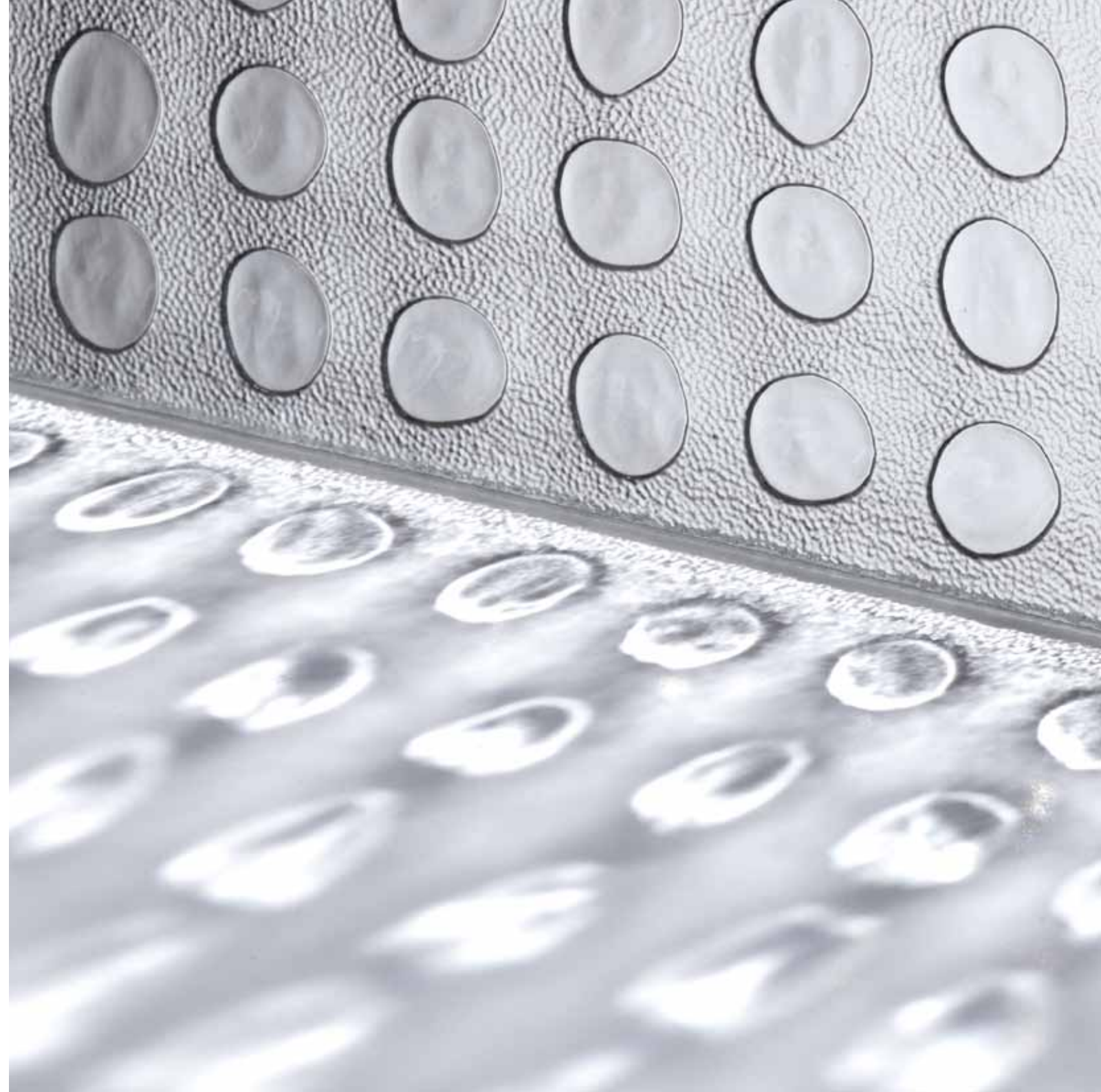
light ***drops***



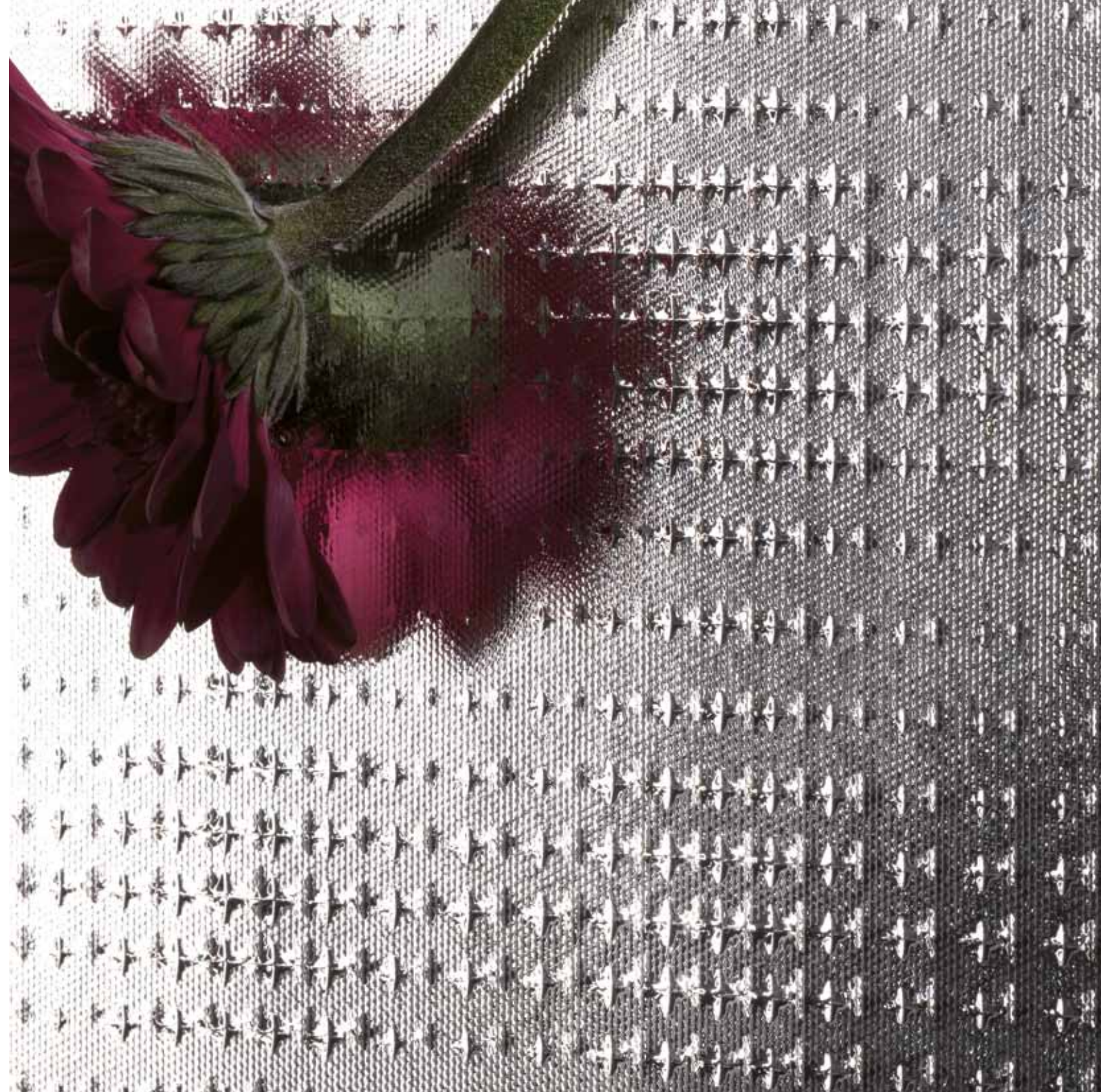


CIRCLES

The surface of this design is punctuated by engraved beads of varying depths, creating levels of transparency that alter depending on the position from which it is viewed. Like drops of light on the glass surface, the raised circles - both irregular and slightly concave - create a lens-like effect. In the silvered version, they transmute the glass into an entirely unpredictable surface.

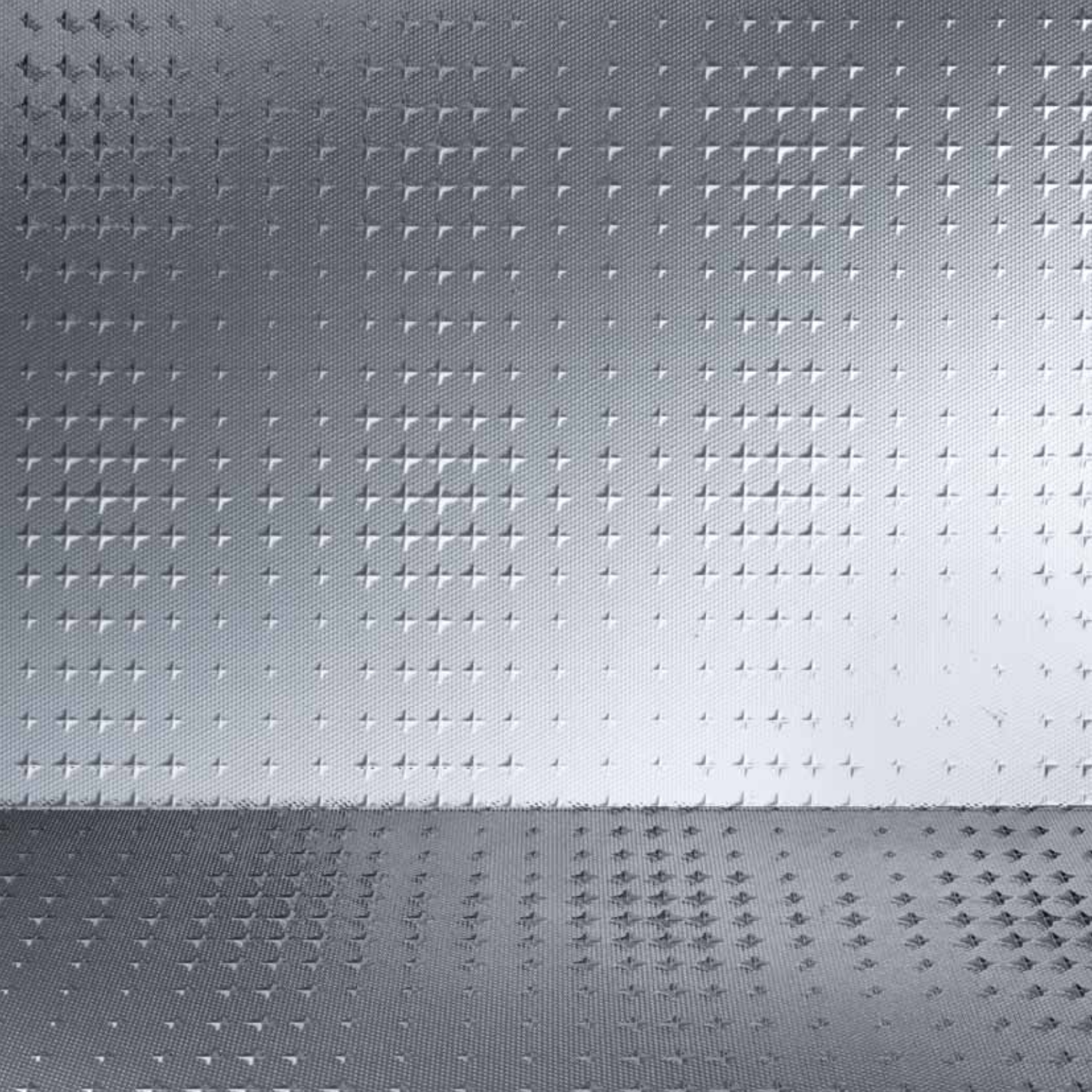
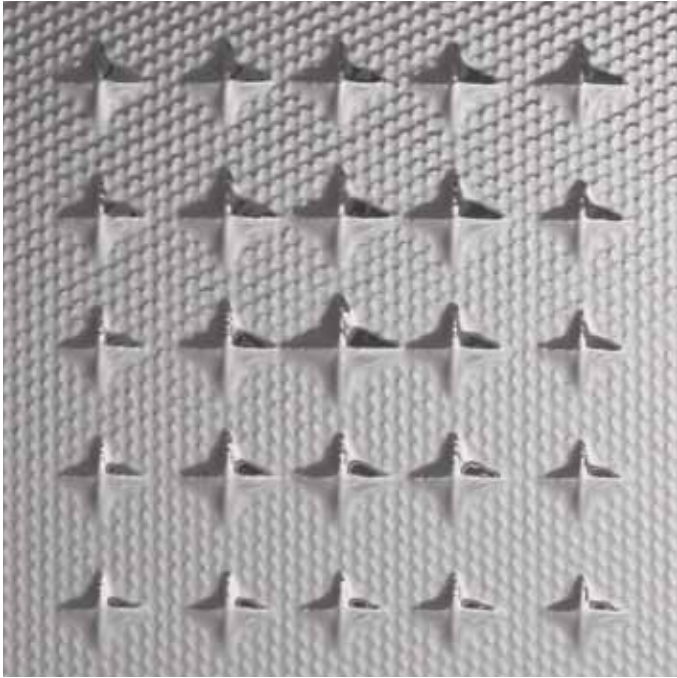


unexpected *surfaces*



SPACE

Created by groups of dots positioned at varying distances and depths, this design is unusual for its slightly rippled texture. The result is elusive, indefinite, with unexpected fragments of light filtering through a unique glass surface. In the silvered version, it matures into a novel hi-tech material.



BENEFITS AND APPLICATIONS

- *Oltreluce* glass can be used in multiple interior (sliding or fixed partitions, doors, furniture, showers, ...) as well as exterior applications (windows, doors and glass facades)
- variable transparency that alters depending on the position it is viewed from, due to the varying depths of the engraved patterns that punctuate the glass surface
- unique design and aesthetics
- unexpected light fragments filtering through: a glass surface that is always unique
- the tempered version offers increased mechanical and thermal resistance. The glass can also be laminated for enhanced safety and security
- *Oltreluce* glass can be assembled into double glazing units
- AGC’s manufacturing process of patterned glass ensures high standards due to a constant and rigorously controlled quality

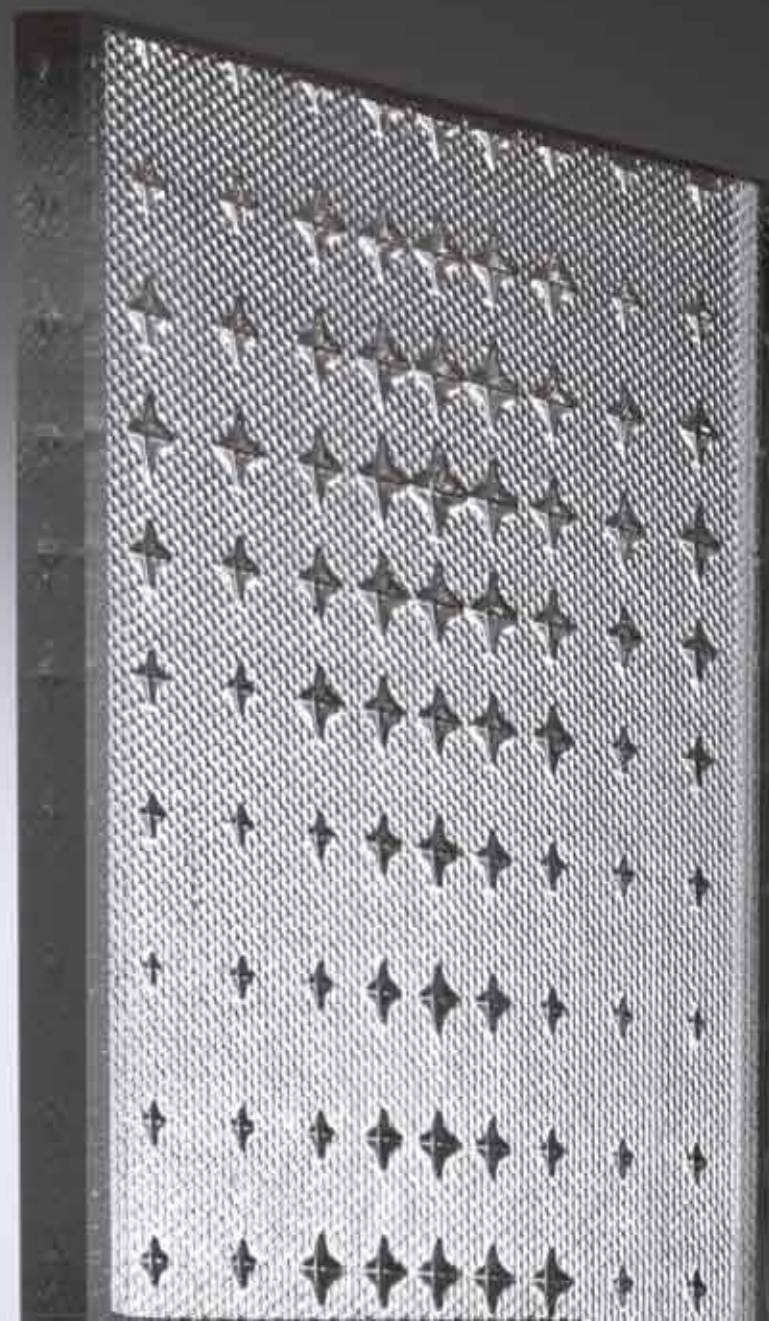
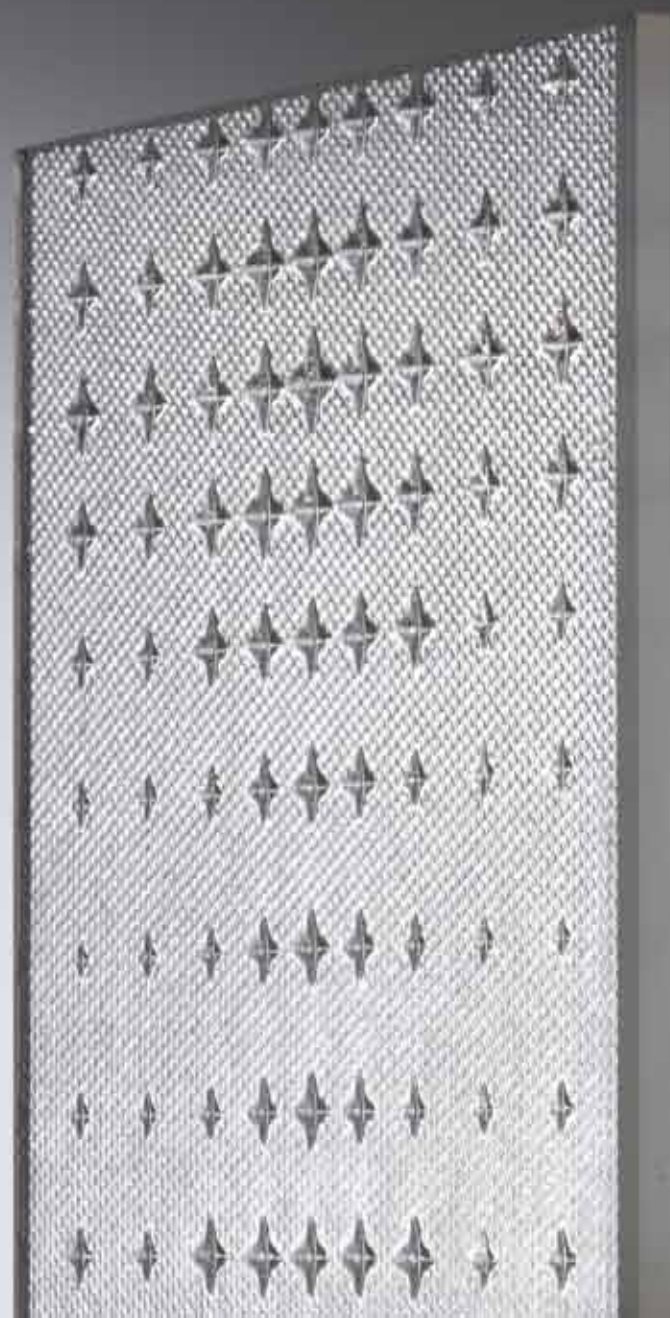
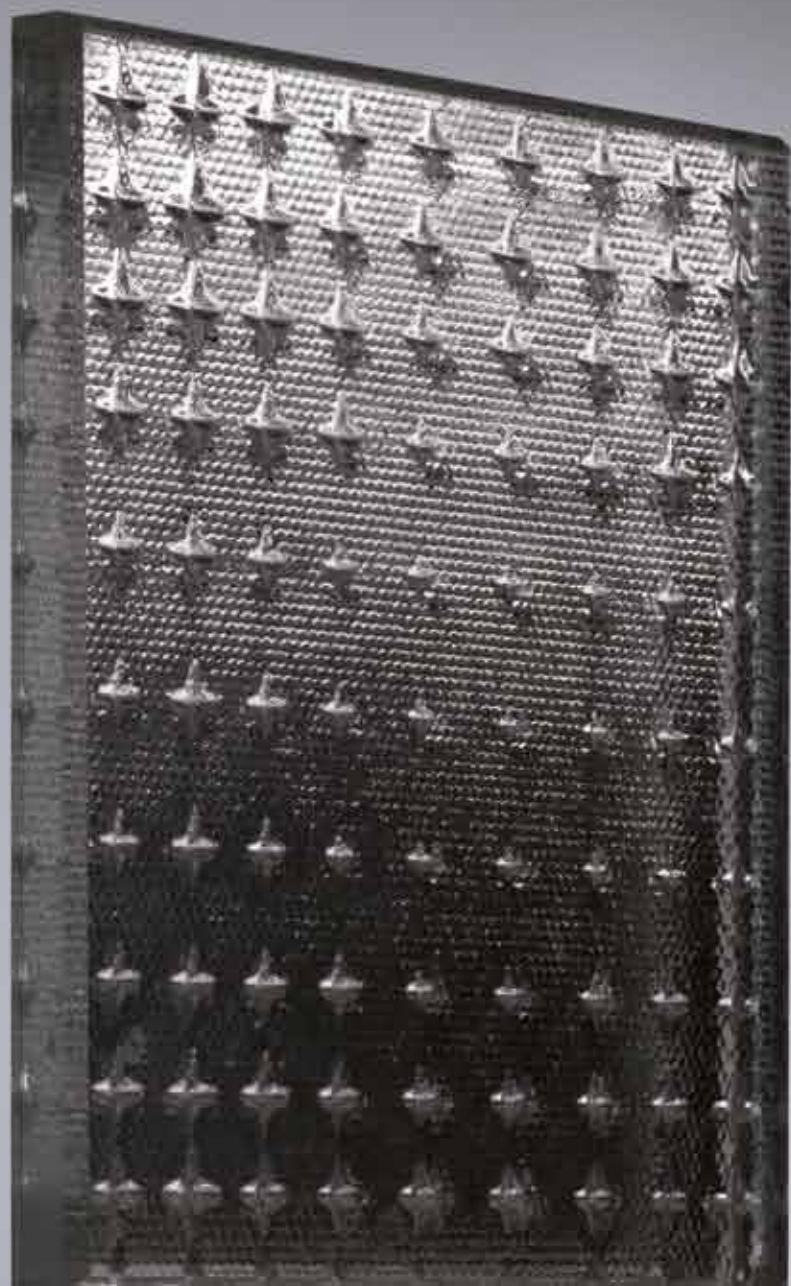
Further information and a detailed Processing Guide are available on www.yourglass.com > *Products* > *Oltreluce*.

TECHNICAL CHARACTERISTICS

		WAVES		CIRCLES		SPACE	
		Clear Clearvision	Silver	Clear Clearvision	Silver	Clear Clearvision	Silver
		PROCESSING					
SAFETY	Tempering			●		●	
	Lamination	●		●		●	Lamination is done with PVB or EVA film*
CUTTING	Rectangular or circular	●	●	●	●	●	Always on the smooth side of the glass
SHAPING & GRINDING	Edge grinding	●	●	●	●	●	Can be grinded in the same way as traditional mirror or patterned glass**
	Drilling	●	●	●	●	●	Can be drilled in the same way as traditional mirror or patterned glass**
EXTERIOR	Facade, double glazing units	●		●		●	The exact position of the pattern in DGU is defined in detail in the Processing Guide**

* For the **WAVES** pattern, PVB lamination must be carried out on the final cut sizes to avoid cutting problems

** See the Processing Guide on www.yourglass.com > *Products* > *Oltreluce*



AGC GLASS EUROPE

A EUROPEAN LEADER IN FLAT GLASS

Based in Brussels, AGC Glass Europe produces, processes and distributes flat glass mainly for the construction (external glazing and interior decorative glass), the automotive (original and replacement glass), and the solar sectors. It is the European branch of AGC Glass, the world's largest producer of flat glass.

Its baseline "Glass Unlimited" reflects the possibilities offered by:

- glass as a material to meet a growing variety of needs (comfort, energy control, health and safety, aesthetics, sustainability)
- innovation in products and processes, derived from continuous research in advanced glass technology
- over 100 sites throughout Europe, from Spain to Russia
- a worldwide marketing network
- its 14,000 employees focused on the Customer

Be inspired by the many interior design ideas using decorative glass by AGC Glass Europe and visit www.yourglass.com.

The skyscraper sculptures 178_180_179,
the ceramic vase VASO NERO,
and the lamp TOLOMEO, were designed
by Michele De Lucchi.

Art direction:
Frida Doveil / **FRAOILE**
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